



KAMALA MUSIC SCHOOL (KMS)

KMS FANFARE

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LAUNCH OF THE FRIENDS OF KAMPALA MUSIC SCHOOL

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Upcoming Events in Uganda

- Nov 28th—Children’s Concert. 4.30pm Sheraton
- Dec 5th Service of Nine lessons and Carols at Namirembe Cathedral
- Dec 11th and 12th Kampala Singers Christmas Concert.

KMS has made many friends in its first ten years and a large number of these live in the UK. We are therefore very excited that ‘THE FRIENDS OF KAMPALA MUSIC SCHOOL’, (‘FKMS’) was officially launched in London in January this year. On a cold winters’ evening in the lovely St. John’s Church, Waterloo, a church with strong Ugandan connections, no fewer than 160 well-wishers assembled for a really heart-warming evening of food, wine and music.

After a welcome from Bob Barsby, an ex-volunteer now Chairman of the FKMS committee, and a showing of the KMS DVD (available on-line to any who haven’t seen it!), the guests were treated to a memorable mini-concert given by Terence Ayebare (baritone) and Ivan Kiwuwa (piano).

As many of you will know, Terence and Ivan are both young Ugandans who had their early musical training in Kampala. Ivan was able to benefit from the ‘Pianos for Uganda’ scheme and

Terence was one of the first pupils at KMS. They both won scholarships to study in Britain, Terence at the Royal Scottish Academy of Music and Ivan at the Guildhall School of Music and Drama. Terence has gained a B Mus from the RSAM and a Masters from the Royal Northern College of Music and Ivan has a B Mus and a Masters from the GSMD. They are now both launched on professional careers in music.

Terence sang songs by Schubert and Rachmaninov and Ivan played the four Chopin Impromptus., all



greeted rapturously by the enthusiastic audience. The music was followed by speeches from Fiona Carr, who outlined how KMS came into existence (almost by chance!), Kiggundu Musoke, who gave an account of what is happening at the moment at KMS and Sam Musoke told of future plans and suggested ways in which Friends could help future development.

By all accounts there was a wonderful spirit of goodwill and as a result KMS can now feel it has official support from friends outside Uganda.

How can I be a part of the Friends of Kampala Music School?

- By becoming a Friend (An annual subscription of £15.)

- By enabling student bursaries
- By enabling visiting teacher bursaries
- By contributing towards the Development Fund

- By organising a local concert in aid of KMS

Please see the FKMS website for more information and to contact us.

www.friendsofkms.org.uk

NEWS FROM THE EXECUTIVE DIRECTOR

Warm greetings from KMS.

Tributes to French Ambassador:

We sadly bade farewell to His Excellency Rene Forceville and his wife Bridgette who left to take up another job in Djibouti.

He did not want to leave us 'homeless', the residence will still be available for our concerts. This was the assurance he gave me. He has already excited the new ambassador and unless she changes her mind she promised to continue hosting us. We wish him the best on his new assignment.

Board Chairman

Our Board chairman Dan Rutabingwa stepped down due to very involving work schedule at his workplace which constantly keeps him traveling a lot. He will be very much missed for his brilliant skills for steering the Board so ably.

Holiday programme

We have introduced a children holiday program which has been very warmly welcomed by the parents. The music making and fun activities will keep the children busy in positive practical skills.

New term structure:

A new term structure was unveiled this September based on **3 terms system** of 12 weeks each. There will be a half term break of one week in each term. The main reason for this was to:

- be in line with other similar institutions both locally and regionally.
- to cut down some administrative costs which are skyrocketing but without jeopardizing quality of work.
- Have more stable timetables.

The Terms:

1. 6th September to 4 December with a half term break 18th to 24th October.
2. 17th January to 16th April with a half term break 1st to 7th March 2011
3. 2nd May to 31st July 2011 with a half term break 13th to 19th June 2011.

Please note:

- The school will not be closed during the holidays for general administration as well as students who may like to take some extra lessons. There will be separate billing for these lessons.
- The coupon system ceased to be issued with effect from 1st September 2010 and we are not honouring any coupons after that date.
- Full tuition fee payment will still have to be paid before lessons commence.
- A registration fee of 20,000/- for all new students will still be required

Academic

Among the many things we have discussed we have been able to introduce Jazz / Contemporary music with the help of particularly a US visiting teacher Chris Weigers. The group has been able to put up two successful concerts already.

Currently we are trying to introduce a KMS curriculum and we hope to be able to award our own certificates.

We continue to attract visiting teachers mainly from the UK. Also various artists have continued to visit from UK, the Netherlands and USA.

In September we were able to launch the Kampala Symphony Orchestra with Russell Keable, a visiting conductor from the Kensington Symphony Orchestra, one of the best amateur orchestra in London. We were also joined by a leading Dutch pianist Marcel Worms who apart from giving very successful masterclasses participated in the KSO concert. Warm appreciation to the Dutch Embassy Kampala for sponsoring him.

ABRSM

We continue to score success in these examinations by maintaining above average standard internationally.

Retirement

After serving KMS for over 9 years as Executive Director I requested the Board to allow me to retire with effect from June 2011. A search committee for the new Director has been instituted. More update later. I promise to avail myself to work in any capacity the Board will see fit especially during the transition. assist in the process and see to a smooth handover.

I would at this juncture like to express my deep gratitude to all of you for the support you have given me to move the institution from it's beginnings to where we are now.



SPOTLIGHT ON THE BOWED STRINGS DEPARTMENT

It has been a mixed year for the strings. Frances Attwood arrived in August 2009 to head up the department and to teach violin and viola. Frances has many years experience as a teacher of violin and piano and is also a trained music therapist. She has a background in Classical music and has played in orchestras and chamber groups as well as English folk music. Sharon Mbuluzi arrived about a month later to teach cello. She has a particular interest in working with blind students and has set up lessons for a small number. It has been good to have some stability after some months without experienced teachers.

On the negative side there have been lots of teachers who have moved on or away very quickly, resulting in many changes of teacher for some students and some understandable frustration on the part of the outreach schools.

However there have been some good results from this year. In the ABRSM exams there were 10 entries from the strings department, with applicants taking Grade 1 through to Grade 7. There were 3 passes, 3 with merit, and one cello

with distinction.

Many of the string department students have been committed members of the school's two orchestras and it was very encouraging to hear very positive comments about the quality of the string playing after both the senior orchestra's performance of extracts from the Messiah in the Christmas concert, and the training orchestra's performance at the French Ambassador's residence.

String tuition continues at the International School of Uganda (ISU), Ambrossoli and Jenny and Jessy schools. As part of Muse-quality's partnership with KMS, Jane Ingamells, a violin teacher from England, initiated violin tuition at Tender Talents, with a six week course of lessons.

In September 2010 the string department was joined by Maloe Klaassen, a violin and viola special-



ist from the Netherlands. She has training and experience in Classical music and improvisation and has played in string quartets, symphony and string orchestras in the Netherlands and France. She has also played in two bands focusing on traditional European music.

Maloe has set up a jazz crossover band, 'The Real Band', and has played with several pop artists like Maurice Kirya, Kaz Kasoli, Don MC and Benon. She hopes to promote live instruments in pop music. She has initiated informal Classical Music concerts at the National Theatre which will hopefully develop a greater awareness and appetite for Classical music, and also provides an excellent platform for our students.

Maloe is keen to take on plenty of work, including ensemble playing. She will do some of the outreach teaching as well as building up her own students at KMS.

KMS FEES PER TERM

Individual Tuition Fees

- 30 minutes – 180,000/=,
- 45 minutes – 228,000/=,
- 60 minutes – 264,000/=.

Group Lessons and Workshops

- Charged according to the numbers

Piano Practice

- KMS Students 2,000/= per hour
- Non KMS Students 3,000/= per hour

Instrumental Rental

- Charged according to Instrument

THANK YOU SIMON

The Board would like to express their thanks to Simon Yiga, the Executive Director of KMS for all that he has done for the music school over the years that he has been with us.

DO YOU HAVE WHAT IT TAKES TO RUN A MUSIC SCHOOL, OR DO YOU KNOW SOMEONE WHO DOES?

Kampala Music School is seeking a new Executive Director with a passion for musical excellence, along with strategic vision, drive and superb people skills.

Key responsibilities of the position include:

- Development of a clear and compelling vision and strategic plan
- Ensuring that the organisation is structured, organised, managed and controlled in such a way as to maximise the achievement of the vision.
- Overseeing KMS's operational management, ensuring that standards of excellence are maintained.
- Leading and developing the highly motivated team of staff
- Promoting KMS in the community and developing donor relationship

The following personal qualities are required:

- Degree or relevant higher qualification along with a recognised music qualification
- Appreciation of high standards of musical excellence
- A proven track record as a visionary and strategic leader, demonstrating passion and vision, along with drive for accomplishment
- Genuine concern and care for others, excellent listening skills and the ability to be diplomatic
- Evidence of effective resource management, and financial accountability



To apply, please send a CV, names and contact details of two referees, your own contact details and a covering letter explaining how you can contribute to KMS's continuing success.

Email applications to JuliaDowning@me.com

KAMPALA SYMPHONY ORCHESTRA CONCERT—SEPT 2010

Russell Keable the visiting conductor from the Kensington Symphony Orchestra was an absolute star and it was amazing what he achieved with the orchestra in the short space of a week!!! He gave a workshop that was useful to the choral conductors who could make it, teaching the group in 2 hours what he teaches in 2 semesters at University in Surrey. Such a privilege, and he's willing to keep helping us, and it was so good to get a conducting class.

He was a great motivator, positive, ready to work with the group from where they were coming from. It was fascinating to watch him rehearse, getting the orchestra listening, rhythmically more precise, more in tune, phrasing and really

playing together. He's also donated parts for us of Beethoven's 5th, 6th and 8th symphonies and scores for the 5th and the 8th from his own collection which will really take KMS/KSO far!

Joining Russell Keable and the KSO was Marcel Worms, a leading Dutch pianist. He is a fantastic player, teacher, motivator, and he spent time at KMS inspiring those pianists who came by and giving very good lessons and leaving them playing so much better than they had thought they could.

The concert was a great success and included many different works including one of the Brandenburg Concertos with Francis Attwood, Peter Muhire and Jessica Forsyth

providing the violin, flute and recorder solos.

One 10 year old Ugandan boy wrote of the concert:

"I certainly enjoyed what the conductor wore. A black trouser, white shirt and a green belt with a white cream suit. I saw instruments like the cello, violins, oboes, trombones, recorders and the piano. There were also drums. I really was having a feeling about the music Mozart wrote when there was a war in Europe. It made me feel very sad of how they played it was expressing his feeling about the war. In the symphony concert the first music, the orchestra played was my best; it was lively and exciting of how the conductor used his baton to conduct the orchestra."